

# WorshipGod11: The Gathering

## Seminars and Intensives

There will be four seminar slots at WorshipGod11, each with ten choices. If you want to attend more than one seminar at a time, don't worry. Most of the seminars will be recorded and available for free download after the conference. Please note that some seminars have limited capacity, so sign up early to reserve your spot.

Two pre-conference intensives will be offered on Wednesday, August 10, 1:00–4:30 p.m. You can sign up for the Conference Choir intensive for no additional cost, but the Piano in Contemporary Worship Intensive requires an additional \$50 registration fee.

### PRE-CONFERENCE INTENSIVE

#### Wednesday, August 10, 1:00–4:30 p.m.

##### **Piano In Contemporary Worship (\$50, limited to 90 people)**

*Bob Kauflin*

In this three hour workshop, geared towards intermediate to advanced pianists, Bob will be covering a wide variety of techniques relevant to playing the piano in a band. Drawing on thirty years of experience, he'll cover topics including starting and ending songs, voicings, effective modulations, the use of the left hand, modernizing hymns, individual vs. group playing, and more. A video shot of the keyboard will be projected for more effective communication. Note: Bryan Dietrich will be teaching a more basic seminar for classical pianists who want to learn to play by ear as part of the regular conference seminar track. Also in the regular seminar track, Roger Hooper will be teaching a seminar on using the synthesizer.

##### **Conference Choir (included in conference cost, limited to 65 people)**

*Ken Boer*

Many churches want to add a choir to contemporary worship, but aren't sure how to put the two together. Other churches do have a choir, but want it to grow serving the congregation more effectively. This intensive is designed to give worship leaders, choir directors, and choir members a greater understanding of how a choir can function in contemporary worship. It will include both teaching and rehearsal, and participants will also sing in the opening session on Wednesday evening.

### CONFERENCE SEMINARS

#### Thursday, August 11, 12:30–1:45 p.m.

##### **Putting Songs Together**

*Bob Kauflin*

Why do you choose the songs you do? What factors go into deciding whether one song is better to use than another? What's the difference between lyrical flow and musical flow? How can we use songs to effectively care for people's souls as they sing them? These questions and more will be addressed in this important but often overlooked aspect of leading congregational worship. Whether you're choosing an individual song or a group of songs, this seminar will give you criteria for doing it more effectively.

## **Taking Your Team's Vocals to the Next Level, Part 1**

*Sheri Gould*

Sheri will help you fine tune your worship team vocals by sharpening listening skills and intonation. In addition, she'll cover mic technique for group singing, getting the best harmony & blend for your group, improvisational techniques, arranging your team, finding the best keys, working productively with your tech team, how to humbly submit to leadership, and much more! This is Part 1 of a two part seminar.

## **Know, and Worship**

*Matt Mason*

What does the worship of God have to do with struggles against everyday issues like fear, lust, self-centeredness, or anger? When God comes to His people in the midst of their blind idolatry, what does He say to them to reorient their hearts back to Him? Through an expositional study of Isaiah 43, we'll consider together how the gospel comes to us and brings us back to a place of grateful, God-oriented worship in all of life.

## **Worshipping a Big God in a Small Church**

*Pat Sczebel*

It can be discouraging to come to a worship conference where everyone seems to assume your church has a large staff, several music teams, and an unlimited budget. For most of us, that situation is far from reality. After serving on staff in large churches, Pat Sczebel has spent the last ten years helping to pastor and lead worship for a small church in Surrey, British Columbia. In this seminar he'll describe how to make the most of limited resources, how to maintain a strong faith in God's plan, and how to serve with contagious joy.

## **Strengthening the Drum/Bass Connection, Part 1 (Limit: 200)**

*Ryan Foglesong and David Zimmer*

The foundation of the worship team is the rhythm section composed of the drummer and bassist. Musical chemistry between these members is worth a great deal of attention and development. In Part 1, we will be looking at the history of this chemistry; its conception in jazz to its evolution in funk, rock, and contemporary popular music. We will also be looking at practical tools in the form of basic theory for bass and drums, common groove patterns, and achieving consistency in tempo. In Part 2, we are going to apply those practical tools as we look at how they serve the worship song: Filling in the spaces, and listening and reacting within a band context. Finally, we will demonstrate how the drum and bass can build a song from beginning to end.

## **Practicing and Planning Creativity (Limit: 175)**

*Mark Altrogge and Steve & Vikki Cook*

Is waiting for God to give you a moment of inspiration the only way to write a song? Are there practices we can develop as songwriters that will foster and cultivate the creative spark? Based on a combined experience of 50 years of songwriting, Mark Altrogge and the Cooks will share practical ideas and methods for becoming a more faithful and skillful songwriter.

**Microphone Primer (Limit: 115)**

*Doug Gould*

This seminar will cover the differences between various microphones types, where to point a microphone, frequency response, how many mics to use, applications, tips, techniques, and more. Also included at no additional charge will be the Ten Things You Need to Know about Wireless (or more things if there's time). No need to bring your slide rules or calculators, Doug insists he's math-challenged.

**Building and Caring for a Tech Team, Part 1 (Limit: 125)**

**Pastoring, Inspiring, Leading**

*Dave Wilcox*

Serving week to week behind the scenes on a tech team can be a challenging task. Long hours, little recognition, and a lack of volunteers and test the most faithful team. In this seminar, Dave Wilcox will explore how Biblical motivation, ongoing care, and faithful leadership are essential to building a tech team that honors God through joyful serving.

**Keyboards: From Notes to Charts (Limit: 75)**

*Bryan Dietrich*

The goal of this seminar is to help classically trained pianists interpret guitar charts effectively and find a part to play within the context of a contemporary band sound. Topics will include chord structure and voicings, harmonic and rhythmic options, different uses of the left and right hands, deciding when to play melody, and the use of the various sounds available on an modern synthesizer.

**El Rol del Líder de Adoración (The Role of a Worship Leader) (Limit: 49)**

*Mauricio Velarde*

Como el rol del líder de adoración no está claro en las Escrituras, tenemos la tendencia de buscar varios recursos que nos den una idea de cómo dirigir la adoración- a través de amigos, artistas, libros y nuestras experiencias personales. Pero al menos que sepamos lo que Dios nos ha llamado a hacer, podemos perder nuestro enfoque, distraernos y desanimarnos. En este seminario, Mauricio compartirá principios bíblicos que informarán y mejorarán lo que hacemos cuando lideramos a otros a adorar a Dios en canción.

Because the role of the worship leader is unclear in Scripture, we tend to turn to various sources for ideas on leading worship—friends, worship artists, books, and our own experiences. But unless we know we're doing what God has called us to do, we can lose our focus, get distracted, and become discouraged. In this seminar, Mauricio will share biblical principles that will inform and improve what we do when we lead others to praise God in song.

**Thursday, August 11, 2:15–3:30 p.m**

**Worship Team Evaluation**

*Bob Kauflin*

Want to have your team receive some on-the-spot feedback in areas like musicianship, ensemble, expressiveness, and arranging? Now's your chance. In this hands-on workshop, you and your team will lead a song for five minutes, then receive input from Bob Kauflin and others. To be considered for this session, send an email to Chelsea Campbell at [ccampbell@sovgracemin.org](mailto:ccampbell@sovgracemin.org) with your name, the name of your church, and the players/vocalists you'll have (limit of 6). Due to time constraints, we'll be using wedge monitors and house instruments. You'll be contacted in advance if your team is chosen to be reviewed.

**Taking Your Team's Vocals to the Next Level, Part 2**

*Sheri Gould*

Sheri will help you fine tune your worship team vocals by sharpening listening skills and intonation. In addition, she'll cover mic technique for group singing, getting the best harmony & blend for your group, improvisational techniques, arranging your team, finding the best keys, how to work productively with your tech team, how to humbly submit to leadership, and much more! This is Part 2 of a two part seminar.

**Worshipping God When Your World Is Shaking**

*Craig Cabaniss*

How do we worship God when our lives are falling apart? What does it mean that God is sovereign? What's the difference between trusting that God is in control and being fatalistic? Craig Cabaniss will address these questions and more as he seeks to help you cultivate a greater appreciation for the great and awesome God who reigns over all things.

**Making Room for the Spirit's Leading**

*Pat Sczebel*

This seminar is designed to increase your eager expectation for the active presence of God's Spirit in your meetings. We'll look at questions like, How do you help your church learn to expect and appreciate the spontaneous activity of the Spirit in your meetings? How do you guard against spontaneity becoming a faithless activity or a pursuit of experience? Come with a desire for your church to know more of God's power and active presence when you gather.

**Voicings for Guitar (Limit: 200)**

*Patrick Anderson*

Tired of playing the same four chords? Want to be more creative with your guitar parts? Looking to become more expressive in your playing? Come and join us as we take a deeper look at practical chord voicings for the guitar. Beginners and more seasoned players alike will be challenged as we discuss a variety of concepts that will equip you to be a more creative guitarist and musician. Applicable for both acoustic and electric players.

**Before and After – The Evolution of a Song (Limit: 175)**

*Mark Altrogge and Steve & Vikki Cook*

Despite some great songs being written almost "spontaneously," most great songs don't start out that way. Humble and wise songwriters know that in the writing process any part of a song can be rewritten. In this seminar, you'll learn what that process looks like along the way and develop faith for making radical changes to your songs that make them stronger.

**Lowering Stage Volume** (Limit: 115)

*Doug Gould*

How do you fix the problem of too much volume? Wear ear plugs? Fire the drummer? Put sheet music in front of the guitar player? There are better ways. In this seminar, Doug will explore options that don't require any additional equipment, as well as suggest various ways technology can serve you. We'll look at amp simulators, personal monitors and mixers, "buttkickers," drum shields, electronic instruments, and mute boxes. We'll explore these one at a time and explain the benefit that each of these technologies offers.

**Building and Caring for a Tech Team, Part 2** (Limit: 125)  
**Recruiting, Training, Administrating**

*Dave Wilcox*

Peaceful and joyful service on the tech team comes when the right people are serving in the right place with the right training and the right information. In this seminar Dave will discuss ideas and practices to most effectively recruit, train, and deploy people on your team.

**Getting the Most out of Your Synthesizer** (Limit: 75)

*Roger Hooper*

Have a synthesizer and wondering what to do with it? Wanting to grow in your knowledge of the ever changing world of synths? Needing direction for how, as a synth player, you can serve your team and church more effectively? Roger Hooper, a keyboardist/composer with more than 30 years experience, will discuss the role of the synth player on a team and the various benefits of "traditional" hardware-based instruments as well as the use of USB controllers with software instruments in the realm of mobile computing.

**Manteniendo la Palabra de Cristo Central en Nuestras Canciones (Keeping the Word of Christ Central in Our Songs)** (Limit: 49)

*Jose Troche*

*En Colosenses 3:16 se nos dice "que la palabra de Cristo habite en abundancia en nosotros" cuando cantamos a Dios. Jose Troche explicará qué significa esto, por qué es muy importante para su iglesia y cómo responder fielmente y con gozo al mandato de Dios.*

In Colossians 3:16 we're told to "let the word of Christ dwell in us richly" as we sing together to God. Jose Troche will explain what that means, why it's so important to your church, and how you can faithfully and joyfully respond to God's command.

**Friday, August 12, 12:30–1:45 p.m**

**Guitar Conversations – Tone, Gear, and Playing Together**

*Patrick Anderson, Mike Cosper, and Paul Hoover*

Come and join the conversation about the best ways to incorporate acoustic and electric guitars in the worship band. All "gear-heads" are welcome to attend. We'll talk about that mythical "perfect tone" that so many electric guitarists pursue. We'll talk about why worship leaders across the country are slapping capos on their acoustic guitars and playing every song in G. Let's learn from our experiences and failures as we pursue excellence as guitarists!

## **Simplify Your Spiritual Life**

*Donald Whitney*

The world is more complex than ever, and it becomes more so by the nanosecond. As a result, almost everyone eventually feels the need to simplify. For many people, simplifying means nothing more than “doing less.” But simplifying is not so much about doing fewer things as it is about doing the right things. This distinction is even more important when it comes to simplifying the spiritual part of life. For even the “ideal” simple spiritual life (whatever that is) will still be a busy one. Like Jesus and the Apostle Paul, anyone devoted to loving God and people will lead a full and active life. But such a life will also be more focused, fruitful, and satisfying because it emphasizes the right priorities. In particular, this session is for those who want hope and help to start simplifying their spiritual lives.

## **The Benefits and Limits of Creativity**

*Bob Kauflin*

We owe a great debt to Christians through the years who have pushed the boundaries of what kind of creativity is beneficial when it comes to music in the church. But sometimes creativity can exceed biblical bounds, turning something helpful into something harmful. In this seminar, Bob will describe ways to think about creativity that will fan into flame your creative spark, while leading both believers and unbelievers to leave our meetings saying not, “What great creativity,” but, “What a great Savior!”

## **Thinking Surgically When Leading Liturgically**

*Jamie Brown*

Trying to lead worship in a liturgical church can feel like trying to paint in a straightjacket. But it doesn't have to be that way. In this seminar we'll explore ways worship leaders can work within the confines of a more formal liturgy, using music as a tool to help their congregations experience vibrant, Christ-centered corporate worship in the power of the Holy Spirit.

## **Strengthening the Drum/Bass Connection, Part 2 (Limit: 200)**

*Ryan Foglesong and David Zimmer*

The foundation of the worship team is the rhythm section composed of the drummer and bassist. Musical chemistry between these members is worth a great deal of attention and development. In Part 1, we will be looking at the history of this chemistry; its conception in jazz to its evolution in funk, rock, and contemporary popular music. We will also be looking at practical tools in the form of basic theory for bass and drums, common groove patterns, and achieving consistency in tempo. In Part 2, we are going to apply those practical tools as we look at how they serve the worship song: Filling in the spaces, and listening and reacting within a band context. Finally, we will demonstrate how the drum and bass can build a song from beginning to end.

## **What Makes These Songs Great? (Limit: 175)**

*Steve & Vikki Cook*

Ever wonder why more people aren't singing the songs you write? Maybe they're missing some of the key elements that most great songs have. Steve & Vikki Cook will take an in-depth look at a number of well-known worship songs and talk about what makes them so great.

**Expandable and Easy to Use Sound Systems for the Small Church** (Limit: 115)

*Doug Gould*

Equipment that is easy to set-up and take down is a huge advantage for churches that meet in a rented facility. In this class, Doug will illustrate systems that can be set up and operated easily, even by volunteers with little to modest skill levels. He'll also demonstrate the scalability of these systems so that as the church grows, the system's capabilities can grow right along with it. He'll discuss loudspeakers, audio mixers, and digital technology, the last of which can facilitate fast and repeatable set up and operation.

**Theology, Doxology, and Sociology – Contextualizing Your Faith** (Limit: 125)

*Shai Linne*

Our understanding of who God says He is, our praise to God, and our culture...how do they fit together? How can we reflect God's plan for unity in diversity without compromising or watering down the unchanging truths of the gospel and God's Word? In this seminar Shai Linne will give a biblical perspective on how to think about bringing glory to Jesus Christ in varied cultural contexts.

**Leading Children to Worship Christ** (Limit: 75)

*Jared Kennedy*

How is leading a children's worship gathering different from leading an adult gathering? Should children be led to memorize, recite, or sing Bible passages that give personal assurance?

Should children be expected to participate in worship if they are not yet converted? Jared Kennedy, who serves at Sojourn Community Church, will share thoughts on how parents and children's ministries can think through these questions. He'll also suggest guidelines for choosing songs for children that involve their bodies, engage their hearts, teach biblical truth, and move them towards trust in Christ.

**Escogiendo Canciones Sabiamente (Choosing Songs Wisely)** (Limit: 49)

*Mauricio Velarde*

Nuestras canciones forman y reflejan nuestras creencias acerca de Dios. Como expresó un teólogo, "Enséñame las canciones de una iglesia y te enseñaré su teología." Este seminario nos ayudará a evaluar y escoger canciones que asistan a las personas que lideramos a conocer mejor a Cristo y amarlo más.

Our songs both shape and reflect our beliefs about God. As one theologian has said, "Show me a church's songs and I'll show you their theology." This seminar will help us evaluate and choose songs that will help the people we lead come to know Christ better and love him more.

**Friday, August 12, 2:15–3:30 p.m.**

**Tone, Resonance and Developing Your Own Personal Style**

*Sheri Gould*

In this class, Sherri will help you take an in depth look at how to affect the quality of your singing voice. She'll help you to find ways of discovering a sound—or multiple sounds that work well for you, and show you how you can apply this to help develop a style that is all your own!

### **Praying Through Scripture**

*Donald Whitney*

Too many Christians suffer from an inadequate, boring, or non-existent prayer life. In this potentially life-changing seminar, Don Whitney will share how to turn the words of the Scriptures into the wings of your prayers.

### **Behind Closed Doors: Connecting Your Public and Private Worship**

*Joseph Stigora*

Sometimes Christians emphasize public devotion to the exclusion or neglect of personal devotion. Others minimize gatherings of the church and focus on how we relate to God individually. But God is concerned about the vitality of both, as well as how they relate to each other. In this seminar, you'll be equipped and challenged to practice in private what you proclaim in public.

### **Redefining Burnout: Knowing When It's Time for a Break**

*Jon Payne*

How do you know when it's time to stop serving on your team and when God is calling you to persevere through challenges and even grow through them? How can you tell whether stepping down is wisdom or selfishness? In this seminar, Jon Payne will discuss the differences between character, gifting, and faith, and inspire you to live for God's agenda rather than our own.

### **Bringing Order Out of Chaos: Ideas for Organizing a Growing Team (Limit: 200)**

*Ken Boer*

You've practiced your instrument, grown in your knowledge of God, sought the help of others, and committed your skills to the Lord. But as your team has grown, you find that you're doing more and more administration and less and less music. What worked when the church was smaller isn't working as well now, and you think you might need to make some changes on the team. This seminar is designed to offer biblical and practical ideas for the leadership, organization, and administration of a growing team.

### **Demystifying Digital Consoles (Limit: 175)**

*Doug Gould*

You've heard all the press regarding the advantages of digital boards but may be a little intimidated and leaning towards something more familiar, safe, and comfortable, like an analog board. "Be Courageous, Do Not Be Anxious!" The digital console is often your best choice and offers benefits over the analog counterpart in many ways. This class is designed to remove your fear and to illustrate how easy they are to operate, and to show how useful they are in teaching audio concepts and applications to your team.

### **A Faith for All Seasons (for women) (Limit: 125)**

*Julie Kauflin*

A woman's world is constantly changing. How do we maintain steadfast trust in God through so many different seasons of relationships and responsibilities? In this seminar, Julie Kauflin will share from her own experiences how God has helped her remain secure in Him as a vocalist, sound engineer, wife of a worship leader, mother, and grandmother.

**Viviendo una Vida de Adoración (Living a Life of Worship) (Limit: 49)**

*Joselo Mercado*

Muchas veces tenemos una visión muy estrecha sobre lo que significa adorar a Dios. Pensamos que es algo que solamente sucede los domingos en la iglesia mientras cantamos con nuestra congregación o quizás durante la semana al escuchar música de adoración. En este seminario, Joselo cubrirá enseñansa bíblica que nos apunta a como el evangelio nos motiva a ver que la adoración toca todos los aspectos de la vida del creyente.

Sometimes our understanding of worshiping God is too narrow. We think it is something that will only occur on Sunday mornings while we sing in our local churches or when we listen to worship songs. In this seminar, Joselo will share biblical truths about how the gospel motivates us to see that worship influences every aspect of a believer's life.